

New York: Claudia Comte, Modern Painters, February 2015



## **NEW YORK**

**Taking as its** title the palindromic refrain “No melon no lemon,” endless repetition is the name of the game in Swiss artist Claudia Comte’s first solo exhibition in the United States, opening at Gladstone Gallery on January 28. The site-specific installation combines acid-hued painting, plinths nearing 20 feet, and the artist’s signature chainsaw-carved wooden sculptures, creating a fantastical environment that oscillates between rhythm and disruption.

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