

REVIEWS IN BRIEF NEW YORK

Claudia Comte

Gladstone Gallery // January 29-March 21

A tickled minimalism spills forth from Swiss-born Comte's first solo outing in the United States. Organic forms carved from wood, the artist's geometric sculptures—"Sculpture Objects"—are set against, upon, and within a built environment of soaring plywood walls



Installation view of "No Melon No Lemon," 2015.

and plinths. The site-specific backdrop of yellowand black-striped gradients and wall works imbue the sculptures with a buzzing, Saturdaymorning Hanna-Barbera energy.