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CLAUDIA COMTE:  
*TEMPORAL DRIFT*  
*(CORAL, LEAF, CACTUS)*

*Temporal Drift (coral, leaf, cactus)* marks a pivotal moment in Claudia Comte's practice: This immersive installation features a monumental curved wall with undulating black-and-white patterns inspired by oceanic rhythms, paired with three marble sculptures - a coral, leaf, and cactus.

Created through carving and 3D milling they encapsulate her career-long fascination with the transformation of materials and the dialogue between natural forms and human intervention.

Positioned within Comte's exploration of ecological and temporal themes, the work challenges viewers to reconsider their relationship with the natural world and its enduring histories, forming a powerful contribution to Art Basel Unlimited.

**ART BASEL UNLIMITED**

**JUNE 16 → 22, 2025**

**UNLIMITED NIGHT: THURS. JUNE 19; 7-10PM**

**MESSE BASEL | BASEL, SWITZERLAND**





**Claudia Comte**

*Temporal Drift (coral, leaf, cactus), 2025*

Freestanding wall painting and 3 Volakas marble sculptures

157 1/2 x 748 x 366 1/8 in

400 x 1900 x 930 cm

Edition of 1, plus 1 artist's proof

(CCOM 0193)

850,000 EUR





**Claudia Comte's work is shaped by her engagement with material memory and the evolving relationship between the hand and technology.**

Her practice, spanning painting, sculpture, and immersive installations, explores ecological change, the transformation of natural forms, and the intersections between organic and digital structures.

Grounded in a tactile sensibility, her work resonates with historical traditions of land art and minimalism while embracing a contemporary language of abstraction and environmental urgency.

















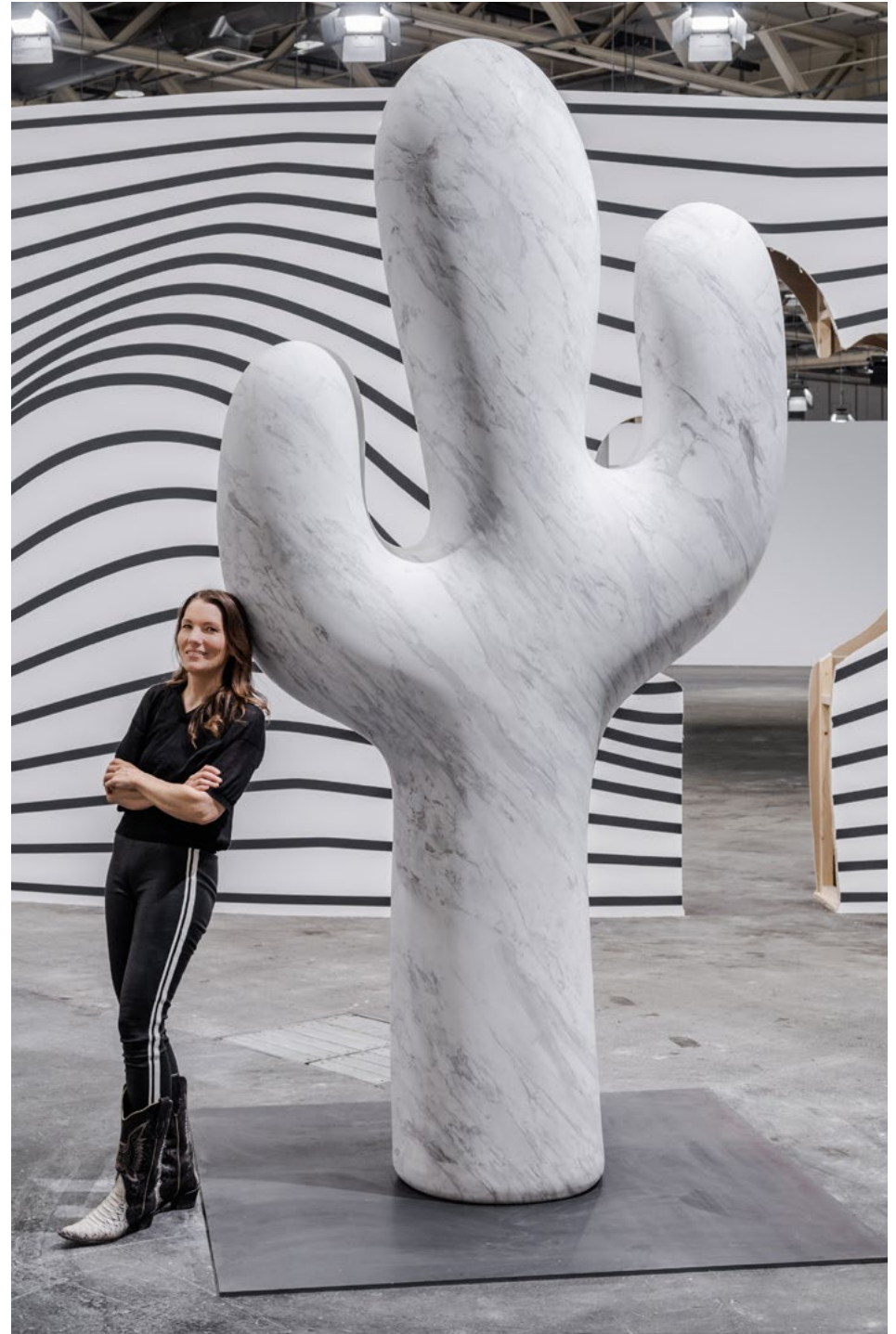
# ARTIST STATEMENT

Claudia Comte (b. 1983, Grancy) is a Swiss artist based in Basel, Switzerland. Working across site-specific installation, painting and sculpture, her practice is guided by a longstanding interest in teasing out the history and memory of biomorphic forms through traditional hand processes, industrial and machine technologies. At the heart of Comte's installations are monumental wall paintings and serial sculptures inspired by organic patterns and morphology such as waves, sonar, cacti and rock strata, that are playfully recomposed within fluid and immersive environments. Drawing on the powers of communication, knowledge and symbiosis between animal and plant life, Comte's dynamic and shape-shifting objects pay testament to the intelligence and transformative capacities of the ecological world.

Passionate about art as a tool for climate education, the artist has collaborated on several environmental projects, including a residency and underwater commission to raise awareness of coral health with TB21-Academy and Alligator Head Foundation in Jamaica.

Claudia Comte has had solo exhibitions at Casa Wabi, Puerto Escondido (2023); Museo Nacional Thyssen-Bornemisza, Madrid (2021); Kunstraum Dornbirn (2020); Castello di Rivoli, Turin (2019); Copenhagen Contemporary (2019); Kunsthalle Basel (2018); MOCA Cleveland (2018); the Public Art Fund, New York (2016); Museum Haus Konstruktiv, Zurich (2014); and many more.

Her work is part of numerous collections, including those of the Baltimore Museum of Art; Castello di Rivoli, Turin; Marciano Art Foundation, Los Angeles; MoMA, New York; Thyssen-Bornemisza Art Contemporary, Vienna; among others.





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*info@omr.art*

*enquiries@omr.art*

*omr.art*