

***Desert Flood*, the third exhibition in LagoAlgo opens February 10th during Mexico City's Art Week 2023**

- Curated by LagoAlgo's Creative Director, Jérôme Sans, the collective exhibition considers climate change and our relationship and responsibility to the environment with works by:
 - Claudia Comte (1983, Switzerland)
 - Gabriel Rico (1980, Mexico)
 - SUPERFLEX (collective founded 1993, Denmark)

For its third chapter, LagoAlgo presents *Desert Flood*. Inscribed in its DNA, the exhibition confronts us with the reality of a world that has become paradoxical. Around contemporary ecological issues, particularly water - essential resource and source of life, as well as danger and potential destruction - the exhibition *Desert Flood* brings together the artists Claudia Comte (1983, Switzerland), Gabriel Rico (1980, Mexico), and SUPERFLEX (collective founded in 1993, Denmark), not as an umpteenth "wake up call" but in the perspective of an ecological thought in action.

ABOUT THE ARTISTS

Claudia Comte (1983, Switzerland)

Known for her environments combining painting and sculpture that bring together what could be thought of, at first glance, as paradoxical aesthetics, the Swiss artist Claudia Comte presents an installation confronting mankind with the future of terrestrial ecosystems. In her work, the artist plays with a formal and complex economy, to better reveal the frictions of the references she calls upon. On the one hand, she plays with vernacular forms, simplified and recognizable, derived from cartoons as well as from handcrafts. On the other, she turns to more erudite forms of minimal or optical art, diverting the clichés of modernity. Through this meeting of an apparent lightness, she holds a committed discourse on nature and the urgency of its preservation.

Gabriel Rico (1980, Mexico)

Self-proclaimed "ontologist with a heuristic methodology", Gabriel Rico is a collector of the contemporary world. His instruments are the objects of a contemporary cabinet of curiosities - and his laboratory, the art gallery. With methodical patience, he collects heterogeneous objects that he unearths, finds or makes. His installations ironically and poetically combine nature and culture, insisting on a necessary reflection on their asymmetry, as well as on our own cultural and political weaknesses. For *Desert Flood*, Gabriel Rico presents an installation in which a myriad of neon lights and forms meet the anthropomorphic and composite figures of the contemporary world.



SUPERFLEX (Collective founded in 1993, Denmark)

Originally founded in 1993 by Jakob Fenger, Rasmus Nielsen and Bjørnstjerne Christiansen, SUPERFLEX is an interdisciplinary Danish collective blending art, science and activism. Often starting from an interrogation of cultural and biological systems and exhibition practices, the works are usually inspired by life forms and technologies, producing ever-changing immersive environments in which humans, animals and lifeless components evolve and grow. Firmly believing in the energy of collaborative and participative dynamics and democratic decision-making process, SUPERFLEX advocates for the emergence of collective intelligences and intends to develop ecologically and economically sustainable experiences.

ABOUT LAGOALGO

Born after the health crisis of Covid-19, LagoAlgo is a space resulting from a period of radical questioning of our ways of life and their consequences. Focused on current socio-ecological issues, it considers art as a guide towards new models in harmony with nature.

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